

In Altman on Altman, one of American cinema's most incorrigible mavericks reflects on a brilliant career. Robert Altman served a long apprenticeship in movie-making before his great breakthrough, the Korean War comedy *M*A*S*H* (1969). It became a huge hit and won the Palme d'Or at Cannes, but also established Altman's inimitable use of sound and image, and his gift for handling a repertory company of actors. The 1970s then became Altman's decade, with a string of masterpieces: *McCabe and Mrs Miller*, *The Long Goodbye*, *Thieves Like Us*, *Nashville* . . . In the 1980s Altman struggled to fund his work, but he was restored to prominence in 1992 with *The Player*, an acerbic take on Hollywood. *Short Cuts*, an inspired adaptation of Raymond Carver, and the Oscar-winning *Gosford Park*, underscored his comeback. Now he recalls the highs and lows of his career trajectory to David Thompson in this definitive interview book, part of Faber's widely acclaimed *Directors on Directors* series. Hearing in his own words in *Altman on Altman* just how much of his films occur spontaneously, as a result of last-minute decisions on set, is fascinating . . . For film lovers, this is just about indispensable. Ben Sloan, Metro London

Turning The Screen: Personalisation and Privacy, Whole Health Healing: Chapter 8 Strategies for Prevention of Illness - Saving Time and Money on Your Health Care, Pediatric Radiology: The Requisites, 3e (Requisites in Radiology), Comorbidity of Mood and Anxiety Disorders, Symphony No. 1: The Phoenix, \$60,000.00 in 90 Days!, Wine Country Recipes, People-Centred Businesses: Co-operatives, Mutuals and the Idea of Membership, Cyprus Before History: From the Earliest Settlers to the End of the Bronze Age (Duckworth Archaeology),

In his own words, one of American cinema's most incorrigible mavericks reflects on a brilliant career. Robert Altman served a long. David Thompson's interviews in *Altman on Altman* reveal a director who is notoriously hard to categorise, says Nick Greenslade. Robert Altman, the grizzly-bear genius of American cinema celebrated in the new documentary *Altman*, first found success at the same time as. In *Altman on Altman*, one of American cinema's most incorrigible mavericks reflects on a brilliant rockysrevival.com Altman served a long.

There's nothing like getting the lowdown on an illustrious career straight from the horse's mouth -- especially if that career is Robert Altman's. From *Nashville* to *The Player* to *Gosford Park*, Robert Altman's irreverent, iconoclastic style has palpably altered the landscape of American cinema. Cited as an. Your next obsession: the freewheeling New Hollywood classics of Robert Altman.

Directed by Ron Mann. With Michael Murphy, Robert Altman, Kathryn Reed, Sally Kellerman. A look at the life and work of American film-maker Robert Altman. It takes more than pages for Mitchell Zuckoff's oral biography of Robert Altman to get to *M*A*S*H*, the movie that transformed it. In Robert Altman's *Subliminal Reality*, Robert T. Self sheds light on Altman's work and provides the most comprehensive analysis of his films to date. With close. Robert Bernard Altman was an American film director, screenwriter, and producer . A five-time nominee of the Academy Award for Best Director and an enduring. 1 day ago Robert Altman put out over 30 movies, some of them masterpieces. We rank the best Altman movies, including *Gosford Park*, *Popeye*, *Nashville*. In the early Seventies, former bomber pilot Robert Altman declared war on film-making convention. Hollywood would never be the same again.

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