

James Abbott McNeill Whistler (1834-1903) made his debut on the artistic scene at a decisive moment in the history of art and became a pioneering figure. Whilst the impressionists were embodying the epitome of the avant-garde, Whistler's paintings reached a level of abstraction that had not yet been achieved. His portraits from this time in his life became his most well-renowned. His creativity, elegance and personality fascinated his entourage. A close friend of Stephane Mallarme and admired by Marcel Proust, Whistler played the perfect roles of the seductive dandy and the sentimental socialite, but all the while being both an astonishing artist and a bold innovator.

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James Abbott McNeill Whistler (Best Of) [Hans W. Singer] on rockysrevival.com * FREE* shipping on qualifying offers. James Abbott McNeill Whistler () . James Abbott McNeill Whistler (/w?sl?r/; July 11, 1834– July 17, 1903) was an American artist, active during the American Gilded Age and based primarily in the United Kingdom. He was averse to sentimentality and moral allusion in painting, and was a leading proponent of the credo art for art's sake . James Abbott McNeill Whistler (July 11, - July 17,) was an American-born, British-based artist. Averse to sentimentality and moral allusion in painting, he was a leading proponent of the credo art for art's sake . James Abbott McNeill Whistler (; July 11, 1834– July 17,) was an American artist, active during the American Gilded Age and based primarily in the United.

That is certainly true of James Abbott McNeill Whistler, about whom it is who first suggested that Nocturnes might be the best description of. James McNeill Whistler, in full James Abbott McNeill Whistler, (born July 11, , Lowell, Massachusetts, U.S.â€”died July 17, , London, England). James McNeill Whistler, Self-portrait (painted in), quote of Whistler, undated : It quote of Whistler, () In: Gentle Art of making Enemies, James Abbott . He was honored with the best places, he also has a large portrait of a lady, the. James Abbott McNeill Whistler () Arrangement in Grey and Black No. 1, also called Portrait of the Artist's Mother Oil on canvas. H. ; W. James Abbott McNeill Whistler was a seminal American artist known for his paintings and etchings. View James Abbott McNeill Whistler's artworks on. Introducing new paradigms, whether in science or the arts, has been often associated with substantial professional risks for an individual. James Abbott McNeill.

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